

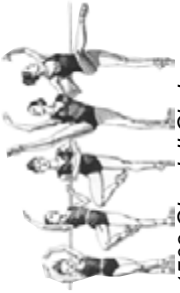
REGISTRATION FORM – 2006 SUMMER WORKSHOP

Student's Name _____ Birth date _____ Age by 7/1 _____
Mother _____ Father _____
Address _____ City _____ Zip _____
Phone (home) _____ (work) _____ (cell) _____ (e-mail) _____
Previous Ballet Training _____
Register me in _____ Level I _____ Level II _____ Level III _____ for _____ Week 1 _____ Week 2 _____ TUITION TOTAL \$ _____

A \$100 non-refundable deposit is due with registration = BALANCE DUE: \$ _____

Make check payable to "Summer Program" and mail to:
Pine Belt Youth Ballet; 1503 Glendell Circle; Columbia, MS 39429

Pine Belt Youth Ballet



1503 Glendell Circle
Columbia, MS 39429

REGISTER BY JUNE 1 – 10% DISCOUNT
Scholarship Audition – May 27

Bulk Rate
US Postage
PAID
Permit No. 2
Columbia, MS
39429

Ballet Workshop

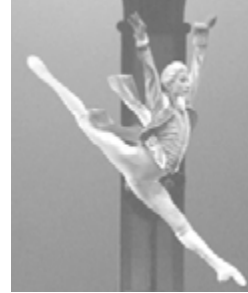
July 24 – August 5

with



**Valeri
Salnikov**
Kirov Ballet
Moscow Ballet

**Alexandra
Barrister**
Biloxi City Ballet
Don Quixote



**Vitali
Krauchenka**
Latvian National Opera
American Ballet Theatre

sponsored by

Pine Belt Youth Ballet

5268 Old Hwy. 11, Hattiesburg MS 39402
601-736-0199 · 601-781-0302 · pbyb@aol.com

THE FACULTY

Valeri Salnikov began his training at the age of 10 in the Saratov Choreographic School. A graduate of Vorenzh Theatre of Opera and Ballet, he has performed throughout Russia and Europe, and with the Kirov Ballet for three years. While on a Moscow Ballet tour in Florida, he decided to stay in the US, and since has performed and taught in GA, FL, SC, CA, TX, AL and has served as artistic director of Lynchburg City Ballet in VA and Biloxi City Ballet. As a teacher, he hopes to instill in students the Russian traditions that influenced his dance education.



Alexandra Bannister was trained in the Russian Vaganova Method from her teachers in Brazil. She also studied at the Broadway Dance Center in New York City. She performed in the Brazilian Opera *O Guarani*, Biloxi City Ballet's *Don Quixote* at the Saenger, and *Hot Rio Nights* at the Beau Rivage Casino in Biloxi. Alexandra is best known for her expertise in teaching dance to young children.



Vitali Krauchenka, born in Minsk, Belarus, started his ballet training at six years old with the National Ballet School in Belarus. After graduation he joined the National Ballet Theatre of Belarus, and then performed solo roles with the Latvian National Opera. Mr. Krauchenka has also danced with Canada's Atlantic Ballet Theatre and Ballet Jorgen of Canada. Vitali Krauchenka has been dancing with American Ballet Theatre since 2004 and has performed as a guest artist throughout Europe, Asia and North America.



TUITION

Mon-Fri	Level I	Level II & III
1 week =	\$250 (\$225*)	\$350 (\$315*)
2 weeks =	\$334 (\$300*)	\$445 (\$400*)

Showcase Performance on Sat., August 5

\$100 non-refundable deposit due with registration.
Balance is due prior to attending classes.
Tuition is non-refundable, except in the event of cancellation of classes.

***A 10% DISCOUNT
ON TUITION RECEIVED IN FULL
BY JUNE 1.**

**A 10% FEE
APPLIED TO PAYMENTS AFTER THE COURSE BEGINS**

**AUDITION FOR SCHOLARSHIPS
SAT., MAY 27 – 2:00-4:00
at PBYB studio**

CLASS SCHEDULE

Level III	Level II	Level I
10:00-11:45 Technique/Pointe	11:45-1:15 Technique/Pointe	12:00-1:30 Technique
1:30-2:45 Related Arts	1:30-2:45 Related Arts	1:45-2:45 Related Arts
3:00-4:30 Choreography	3:00-4:30 Choreography	3:00-4:30 Choreography
Related Arts: Character, Mime, Stretch		

Private sessions can be arranged – 30 minutes = \$35



*Manual adjustment of a student's body for the correction of alignment and technique is a standard practice.
IF THIS IS NOT ACCEPTABLE,
PLEASE DO NOT REGISTER*

CLASS DIVISIONS

Junior (Level I)

Elementary classes for students with one to two years of formal ballet training. Minimum age 8.

Intermediate (Level II)

Intensive classes for students with three to four years of formal ballet training. Minimum age 11.

Advanced (Level III)

Comprehensive course of classes for serious students with a minimum of five years of formal ballet training. Minimum age 13.

**PLACEMENT IN DIVISIONS IS AT
THE DISCRETION OF THE FACULTY**

Class placement by the Faculty will be determined by assessing the student's level of development, age, ability and progress.

DRESS CODE

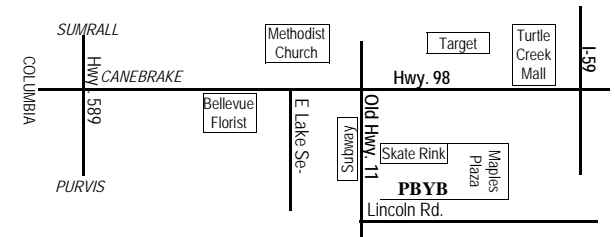
Girls: solid-colored leotard, pink tights, ballet shoes, pointe shoes. Ballet skirts are allowed; no loose clothing. Hair is to be in a neat bun.

Boys: unitard, or tights with tank leotard or fitted T-shirt, ballet shoes.

Ballet shoes must be free of outside dirt and debris and are to be worn **ONLY** in the studio.

GENERAL INFORMATION

Classes will begin **PROMPTLY** at their scheduled times. Arrive at least 15 minutes before class time to sign in. The PBYB studio is located in Hattiesburg MS at 5268 Old Hwy. 11 in Maples Plaza, across from the Subway. There are many hotels within minutes of the studio.



**? QUESTIONS ? contact Yvonne
601-781-0302 or 736-0199 · pbyb@aol.com**